Modelling Parsing and Unparsing

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Abstract

Any expert researcher in the field of parsing knows exactly what parsing is, and does not need any definition for it. With some expendable mental effort, we can all read one another’s papers on “parsing” that do not explicitly state whether the focus is on the process of syntactic analysis of tokenised sequences, or on the generalised scannerless parsing, or on extracting linked structured information from flat textual data, or on converting concrete syntax trees to abstract ones — all these activities, and many others, at some point have been referred to as “parsing”, with details emerging from the context. Yet, some of these processes are inherently different than others, and that distinction is not apparent in any way to outsiders and to students studying compiler construction or software language engineering, in particular.

Recently we have proposed a unified model of parsing in a broad sense \([6]\) — a lattice-like diagram with nodes/cells corresponding to different kinds of software artefacts such as parse trees or token sequences and edges representing existing mappings between them which are (or can be) referred to as “parsing” and “unparsing”. It builds on top of our previous work on understanding (un)parsing \([1,4,\text{etc}]\) and refers to many well-known (un)parsing activities. The model can be “renarrated” in order to explain a particular parsing technology \([5]\), which we already successfully use in teaching \([2]\).

The twelve kinds of artefacts commonly found in software language engineering can be seen on Figure 1:

\begin{itemize}
\item ◊ Str — a string, a file, a byte stream.
\item ◊ Tok — a finite sequence of tokens which, when concatenated, yield Str. Includes spaces, line breaks, comments, etc — collectively, layout.
\item ◊ TTK — a finite sequence of typed tokens, possibly with layout removed, some classified as numbers, strings, etc.
\item ◊ Lex — a lexical source model (ILA, TEBA, srcML, etc) that adds grouping to typing; a possibly incomplete tree connecting most tokens within one structure.
\item ◊ For — a forest of parse trees, a parse graph or an ambiguous parse tree.
\item ◊ Ptr — an unambiguous parse tree, the leaves can be concatenated to form Str.
\item ◊ Cst — a parse tree with concrete syntax information. Structurally similar to Ptr, but abstracted from layout and other minor details. Comments could still be a part of the Cst model, depending on the use case.
\item ◊ Ast — a tree which contains only abstract syntax information.
\item ◊ Pic — a picture, which can be an ad hoc model, a natural model \([3]\) or a rendering of a formal model.
\end{itemize}
Artifacts and Mappings

Let us first introduce the kinds of artefacts we will use for the remainder of the paper:

- \textbf{Str} — as \texttt{string}.
- \textbf{Tok} — a finite sequence of \texttt{string}s (called \texttt{tokens}) which, when concatenated, yields \textbf{Str}. Includes spaces, line breaks, comments, etc — collectively, layout.
- \textbf{TTk} — a finite sequence of typed tokens, with layout removed, some classified as numbers of strings, etc.
- \textbf{Lex} — a lexical model \cite{28,29} that adds grouping to typing; in fact, possibly incomplete tree connecting most tokens together in one structure.
- \textbf{For} — a parse forest, a parsing graph or an ambiguous parse tree with sharing; a tree-like structure that models \textbf{Str} according to a syntactic definition.

\begin{itemize}
\item \textbf{Dra} — a graphical representation, a drawing in the sense of GraphML or SVG.
\item \textbf{Gra} — an entity-relationship graph, a categorical diagram or any other primitive “boxes and arrows” level model.
\item \textbf{Dia} — a diagram, a graphical model in the sense of EMF or UML, a model with an explicit advanced metamodel.
\end{itemize}

Fig. 1. A model of parsing in a broad sense \cite{6}.

References